



2023 PAT TRAVERS BAND RIDER AND ADVANCE INSTRUCTIONS

ARTIST GUEST LIST 12 complimentary tickets per show must be given to artist. Check with Pat before the show- he may only need a few tickets.

CONCESSIONS

Purchaser agrees that he will not sell any products identified with Artist at the place of performance or an adjacent place under his control, nor will he license third parties to do so or permit such sale by any third parties,

Purchaser shall provide a visible area close to the entrance or lobby of the venue in order for Artist to sell merchandise. Purchaser shall make certain that sufficient security, acceptable to Artist and Artist's merchandising personnel, is provided. Purchaser shall also provide 1 table (4' x 8' minimum), 5 chairs, with wireless credit card access or a dedicated phone line for exclusive use for our credit card machine,

Purchaser agrees that Artist and/or his representative shall have the sole and exclusive right to the sale of all forms and types of souvenir items, including but not limited to booklets, buttons, T-shirts, programs, phonograph records and pre-recorded tapes.

Artist or his licensee shall have the sole and exclusive right to advertise, promote, disseminate and sell on or about the place of performance or elsewhere, souvenir programs, books, pictures, articles of clothing jewelry, recordings or any other articles of merchandise related in any way to Artist's performance, and to retain for Artist's account all proceeds thereof.

AUDIO/VISUAL RECORDING Purchaser hereby acknowledges and confirms that under no circumstances shall there be audio or video taping or the broadcast of any kind, via any method, means or media, of any part of Artist's performance hereunder, Any attempt to audio or video tape or broadcast any portion of Artist's performance directly or indirectly by Purchaser, his/her agents, employees, subcontractors, etc, or by any audience member or any third party, will automatically render this Agreement null and void, except that Purchaser shall remain liable to Artist for the compensation guaranteed to Artist hereunder, plus damages and reasonable attorney's fees in respect of the unauthorized taping and or broadcast.

SECURITY Purchaser shall provide adequate number of Professional Security Officers to insure safety of Artist and Artist's equipment. Said Officers shall be stationed at all key locations, including but not limited to stage sides and front, path between stage and dressing rooms, etc. 20. Between sound check and doors opening, or at a time mutually agreeable to Purchaser and Artist's Road Manager, a security meeting will be held. At that time, all security requirements for stage, dressing rooms and merchandising must be discussed and finalized.

PRESENTATION OF PERFORMANCE Purchaser agrees that Artist will be held completely and wholly harmless for any damages incurred to the facility and/or its furnishings and for any injury to any audience or staff members by any of the audience prior to, during or after the performance

PAT TRAVERS BAND CONTRACT RIDER

This rider is hereby made part of the contract to which it is attached. By executing the face of said contract Purchaser evidences his/her agreement to fulfill the terms contained in this rider. Purchaser's failure to execute this rider by signing it in the spaces provided below shall not release him/her from his/her obligations as set forth hereunder. Any changes or deletions to this rider must be approved by Pilato Entertainment

PURCHASER AGREES TO PROVIDE THE FOLLOWING AT NO COST TO ARTIST

BILLING/ADVERTISING

1. The correct billing for Artist as follows:
100% PAT TRAVERS BAND

Purchaser agrees that he will not commit the Artist to any appearances, interviews, or any type of promotional activities without prior written consent.

ARTIST ACCOMMODATIONS

At least One (1) private and comfortable dressing room large enough to hold seven (7) people. Dressing room shall be clean and well lit, and shall contain at least ten (10) chairs, one (1) large mirror, ten (10) large, clean, dry towels and a clothes rack with hangers. The dressing room shall be within easy access to clean, well maintained rest rooms that are serviced by hot and cold running water and standard electrical outlets, internet access is required via wireless or wired connection, 4, Dressing room MUST be lockable or have security guards posted at all times. Room must have a minimum of four (4) 110V A.C, outlets that are operative. Purchaser shall be solely responsible for the security of all items in the dressing rooms and shall keep all unauthorized persons from entering dressing room/backstage area. 5. Artist reserves the right to approve who is allowed in the backstage and dressing room areas.

. Adequate parking for van, AND/OR 3 cars must be provided

HOSPITALITY

The following items shall be placed in Artist's dressing room at the time designated by Artist's Road Manager;

ARTIST HOSPITALITY RIDER

HOTEL ROOMS:

- Buyer to provide 4 single king rooms within reasonable distance to venue at a reputable hotel establishment. **WiFi Friendly Please**
- Rooming List; Pat Travers, Alex Petrosky, Dave Pastorius, Traveling tech to named

DRESSING ROOM:

- Must be able to lock the door. Must have keys. Keys will be returned.
- Access to room upon arrival of artists, and to remain until (1) one hour after artist's performance is concluded.
- Lavatory facilities within or close to dressing room, stocked with soap and toiletries and restricted to the general public.
- Artist must be able to access stage from dressing room. If artist cannot, and must walk through crowd / venue, the purchaser will provide security to and from the stage.

- Artist shall not be required to share dressing room with any other performer.
- Any strange or lingering odors should be properly dealt with or covered up wherever and whenever possible.
- The artist must authorize all persons entering dressing rooms.
- Always provide and outfit dressing room with high quality service.
- Two or more grounded electrical outlets.

BACKSTAGE LIST

- (2) 2 pack of Sharpie Markers (silver)
- (2) 2 pack of Sharpie Markers (black)
- (12) clean, freshly laundered towels (no bar towels) Preferably Black

FOOD: Deli tray with a selection of high quality cold meats, assorted cheeses, tomatoes, lettuce.

- Loaf of whole wheat bread and condiments (mayo, mustard)
- Bag of Tortilla Chips
- Jar of Medium Queso
- Fresh Fruit - Bananas, Apples, and Grapes
- Plastic silverware, napkins

BEVERAGES:

All drinks and ice service requested below is to be checked and replenished as required.

- 1 bottle of Chadoney Wine
- 1 bottle Cranberry Juice
- (1) 24 pack of bottled spring water
- (1) 4 pack 5 Hour Energy (Any Flavor is fine)
- (1) 6 pack of Diet Coke with Lime
- (1) 6 pack Coca-Cola Classic
- (1) 12 pack of Bud-Lite or Miller Lite
- Coffee for 4 persons (with assorted ground coffee, sugar, Splenda, creamers, cups)

DINNER FOR (4) PERSONS- **Extremely Important!!**

- Due Pat Travers Band sometimes difficult travel schedule; they would prefer a buy-out, whenever possible. So they can eat when convenient to them and their schedules! **The buy-out is \$30.00 per-person.**
- In the event that it is not possible to provide a meal buyout, the purchaser must provide fresh, hot dinners for 5 people made available 1 hour before doors. Meals should consist of salad, a hot meat entrée (chicken & beef), fresh vegetables, pasta, rice, fresh bread and dessert.
- **NO FRIED FOOD!!!!**

PRODUCTION REQUIREMENTS S. Professional lighting, monitor and sound reinforcement systems as specified in the attached Technical Rider, with professional technicians, stage hands and loaders.

PAT TRAVERS BAND TECHNICAL RIDER:

ARTIST TECHNICAL RIDER

Pat Travers Band

Dearest Reader – This rider is comprised of things that will enable the Pat Travers Band to present the best possible show. The musician's in the band endorse particular items listed, so please make every effort to provide what is listed. Be sure to create a clean, pleasing work environment. This band works extremely hard to provide an excellent show, please extend the same courtesy to their requests.

ALL ITEMS MUST BE PROVIDED AND ALL EQUIPMENT IS FOR PAT TRAVERS BAND EXCLUSIVE USE, UNLESS PREAPPROVED BY TOUR MANAGER OR PILATO ENTERTAINMENT!!

***** Depending on Stage, Band has 14'x8' or 24'x12' Backdrop w/ Logo to be hung up*******

***** (3) STAGE FANS- LOW PROFILE/HIGH OUTPUT **** (Most Important item on Rider!)**

Pat Travers requires:

- (1) 100 watt JCM 2000 MARSHALL HEAD w/ speaker cables
- (2) 4x12 MARSHALL Slant Cabinet
- (2) Guitar Stands
- (1) Boom Microphone Stand

Pat's Bassist requires:

- (1) AMPEG SVT 4 PRO HEAD or
- (2) GK 1001 Heads w/speaker cables
- (2) AMPEG SVT 8x10 cabinets

**** For Indoor Venues 500 Capacity or less, only one 8-10 Cab required

*Please verify when advancing show details.

Pat's Drummer requires:

Here are the important phone numbers:

PAT TRAVERS - 407-415-1930

ALEX PETROSKY- 321-543-3940

RICK SCHOBEL- 330-720-2884

ANY PROBLEMS- call me at 585 721 6029

Pat Travers Band

Drum Rider for Alex Petrosky

First off let me give a big thank you for having us play at your venue. I try to be as accommodating as possible, with the understanding that equipment changes from place to place. I've drawn a diagram of my basic preferred setup with all of my preferences for drum dimensions & cymbal diameters. My only absolute preference is a 22" kick – I'm short, so anything larger than a 22" and I have to leap for my toms! Any major cymbal brand will do. DW double kick pedals are preferred, but Iron Cobra / Pearl / Yamaha will work fine for me. Below is a list that corresponds to the diagram, and for any questions feel free to contact me directly via my cell (321) 543-3940 or email at tapnzap@gmail.com. I look forward to making noise for ya!

Drums & Hardware:

22" Kick

14x6" Snare

10" Rack Tom

14" Floor Tom 1

16" Floor Tom 2

4X Boom Stands & Hi Hat Stand

Double Kick Pedal (DW / Pearl / Iron Cobra.)

Cymbals:

14-15" Hi Hats

16-18" Crash

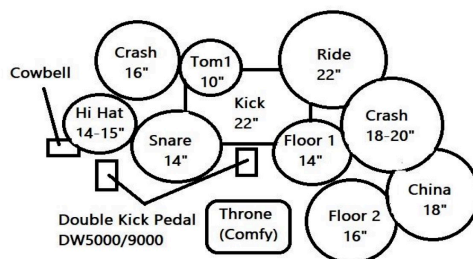
20-22" Ride

18-20" Crash

18" China

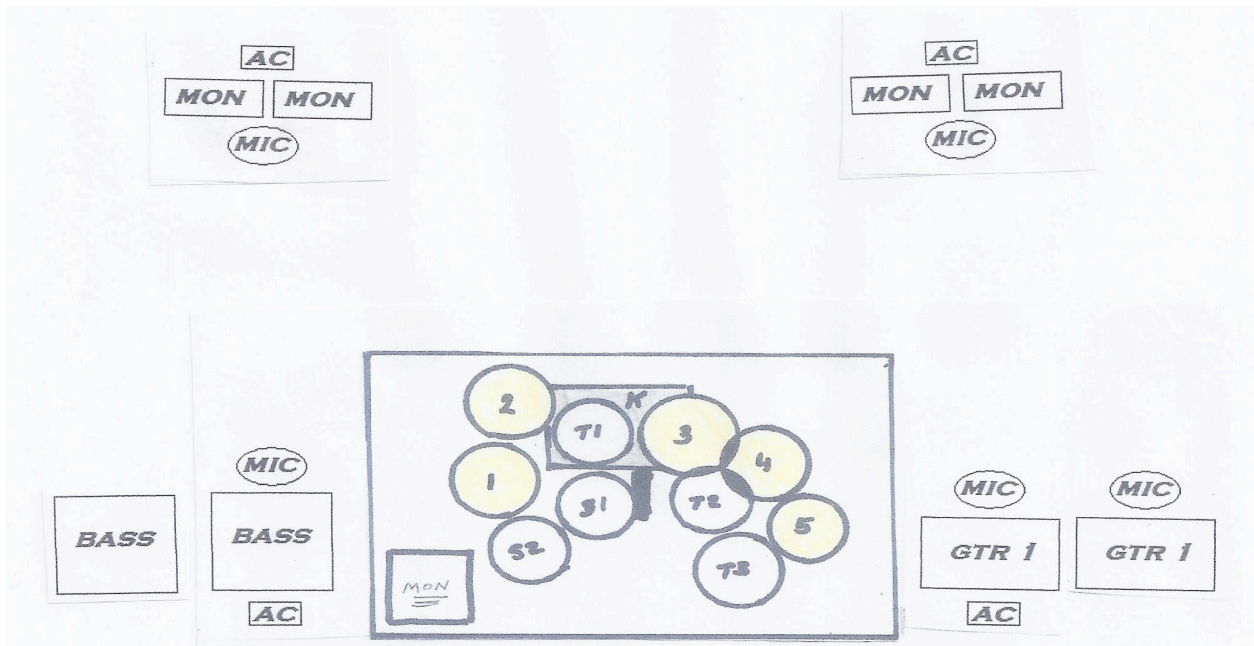
Cowbell w/clamp mount to install on hi hat stand

Alex's Preferred Setup:



STAGE PLOT Band

Pat Travers



- All Equipment is for the Pat Travers Band exclusive use.
- Drums are to remain on riser for the duration of the show.
- Opening bands must place drum set in front of the drum riser.
- We will strike guitar pedal boards for opening acts.
- Pat Travers vocal mic stand is to be reserved for his use only.
- All fans are for Pat Travers Band exclusive use.
- Stage Right: 3 water bottles
- Stage Left: 3 water bottles
- Drum Riser (back) 3 water bottles
- There should be 2 freshly laundered Black towels placed on every amplifier, and on the drum riser for the band to use.

ALL DRINKS AND TOWELS ARE TO BE DELIVERED NO LATER THAN 10 MINUTES PRIOR TO PAT TRAVERS TAKING THE STAGE.
DRINKS ARE TO REMAIN UNOPENED!

Pat Travers Band

	FOH				Monitor			
c h	Input	Mic	Insert	c h	Input	Mic	Stand	Monit or Mix
1	Kick	Beta 52	GATE	1	Kick	Beta 52	Sm boom	3,2
2	Kick	Beta 91	GATE	2	Kick	Beta 91	N/A	3,2
3	Snare 1	SM 57	GATE	3	Snare 1	SM 57	Med boom	3,2
4	Snare 2	SM 57	GATE	4	Snare 2	SM 57	Med boom	3,2
5	Hi Hat	SM81		5	Hi Hat	SM81	Med boom	3
6	Rack Tom 1	Beta 98	GATE	6	Rack Tom 1	Beta 98	Clip	3
7	Floor Tom 1	Beta 98	GATE	7	Floor Tom 1	Beta 98	Clip	3
8	Floor Tom 2	Beta 98	GATE	8	Floor Tom 2	Beta 98	Clip	3
9	Ride	SM 81		9	Ride	SM 81	Med boom	
1 0	O.H. Left	AKG 414	COMP	1 0	O.H. Left	AKG 414	Tall boom	
1 1	O.H. Right	AKG 414	COMP	1 1	O.H. Right	AKG 414	Tall boom	
1 2	Aux Hi Hat	SM 81		1 2	Aux Hi Hat	SM 81	Med boom	3,2
1 3	Cowbell	SM 57		1 3	Cowbell	SM 57	Med boom	
1 4	Bass D.I.	From Amp	COMP	1 4	Bass D.I.	From Amp		2,3
1 5	Bass Mic	Beta 52	COMP	1 5	Bass Mic	Beta 52	Med boom	2,3
1 6	Guitar 1 SR	SM 57		1 6	Guitar 1 SR	SM 57	Sm boom	1,2,3
1 8	Vocal 1 SR	SM 58	COMP	1 8	Vocal 1 SR	SM 58	Tall boom	1,2,3
2 0	Vocal 3 SL	SM 58	COMP	2 0	Vocal 3 SL	SM 58	Tall boom	2,1

2 1				2 1				
2 2	DDL 1 L			2 2				
2 3	DDL 1 R			2 3				
2 4	Reverb 1 L			2 4				
2 5	Reverb 1 R			2 5				
2 6	Reverb 2 L			2 6				
2 7	Reverb 2 R			2 7				
2 8				2 8				
2 9	CD Player L			2 9				
3 0	CD Player R			3 0				

Here are the important phone numbers:
PAT TRAVERS - 407-415-1930.
ALEX PETROSKY- 321-543-3940 (DRUMMER/ TM)

MANAGEMENT:

Bruce Pilato
Pilato Entertainment Marketing & Media LLC
585 -721-6029. • www.pilato.com
Brucetune@aol.com

BOOKING

Ben Rossman
Dynamic Talent
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ANY PROBLEMS- call me at 585 721 6029

Buyer's Signature
